

The Sorcerer – Audition Pieces.

Auditions will be held on Monday 6th September, at College Grove Sports Club.

Times will be allocated for the evening. Those wishing to audition should inform Gordon Fawcett on 01924 339538 or by email on GordonFawcett@btinternet.com

The audition panel will, as usual, consist of Jim Newby (MD), Graham Weston (AD) plus three invited others.

Part	Music	Libretto
Sir Marmaduke	‘Welcome joy’ (1 st verse) No 9, Page 30/31	‘Come, come, my son’ to chorus no5 page 6
Alexis	‘It is not love..’ No 17, Page 97	‘At last we are alone’ to ballad no11 page 12
Dr Daly	‘Time was..’ No 3 & 3a, Page 16	‘Good day reverend Sir’ to ‘let me dry..’ page 4
Notary	None required	None required.
J.W Wells	‘My name is J.W.W..’ No 12, page 42 ‘So be it – I submit..’ No 21, page 127	‘I have sent for you..’ to incantation page 16
Lady Sangazure	‘Welcome joy’ (2 nd verse) No 9, Page 30/31	None speaking part
Aline	‘Happy young heart..’ No 6a, page 24 ‘Alexis, doubt me..’ No 20, page 115	‘Oh, Alexis, those noble principals..’ to ‘before you could turn round’ page 13
Mrs Partlett	Quintett – own part No 17, page 104	‘Good day reverend sir’ to ‘we will try’ page 4
Constance	‘Dear friends take pity.’ No 16, page 87	‘Come, tell me all about it’ to ‘leave this affair to me’ Page 3

Note: -

No libretto or scores are to be used during auditions. This is an opportunity to show your acting and singing ability.

Other items may be performed in lieu of the audition pieces providing that they show the same voice range and acting ability, subject to prior arrangement. Please advise this when requesting an audition time